

A  
STARWARP CONCEPTS  
MAGAZINE



BEFORE THE SAGA OF  
PANDORA ZWIEBACK, THERE WAS...

# HEARTSTOPPER

THE LEGEND OF LA BELLA TENEBROSA

HEARTSTOPPER  
#3 FREE  
NOT FOR  
RESALE

SUGGESTED  
FOR MATURE  
READERS

STEVEN A.  
ROMAN

HOLLY  
GOLIGHTLY

CHUCK  
MAJEWSKI



FAVRE  
05





**T**HINK YOUR JOB IS HARD? TRY BEING SEBASTIENNE MAZARIN FOR A WHILE. FOR OVER FOUR HUNDRED YEARS ANNIE HAS BEEN FIGHTING AN ONGOING BATTLE AGAINST THE MONSTERS THAT THREATEN TO DESTROY THE WORLD. IT'S HARD, DANGEROUS WORK WITH FEW REWARDS, AND DOES ABSOLUTELY NOTHING TO HELP PAY HER BILLS. AND WHEN YOU'RE A FREELANCE WRITER WORKING FROM PAYCHECK TO PAYCHECK, SOMETIMES MONSTERS HAVE TO TAKE A BACKSEAT TO KEEPING FOOD ON THE TABLE...

Art by  
Uriel Caton.

# HEARTSTOPPER™

## "KILLING FLOOR"

**STEVEN A. ROMAN**  
WRITER/LETTERER

**HOLLY GOLIGHTLY**  
PENCILS

**"CHAINSAW" CHUCK MAJEWSKI**  
INKS, PAGES 1-4

**ELISEU GOUVEIA**  
COVER COLORS

## "HEART-STOPPER/TROLLORDS"

**STEVEN A. ROMAN**  
WRITER/LETTERER

**SCOTT BEADERSTADT**  
TROLLORDS PENCILS  
(COVER) & PAGES 1-3

**HOLLY GOLIGHTLY**  
SEBASTIENNE PENCILS  
(COVER)

**BILL LAVIN**  
INKS

**ELISEU GOUVEIA**  
COVER COLORS

SEBASTIENNE MAZARIN  
CREATED BY  
**STEVEN A. ROMAN**  
& **URIEL CATON**

TROLLORDS CREATED BY  
**SCOTT BEADERSTADT**  
& **PAUL FRICKE**

HEARTSTOPPER LOGO BY  
**GRANT MIEHM**

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OF ALL THE WELL-KNOWN PLACES TO GO IN NEW YORK, TIMES SQUARE IS THE ONE AREA OF THE CITY THAT RECEIVES THE WIDEST VARIETY OF VISITORS.

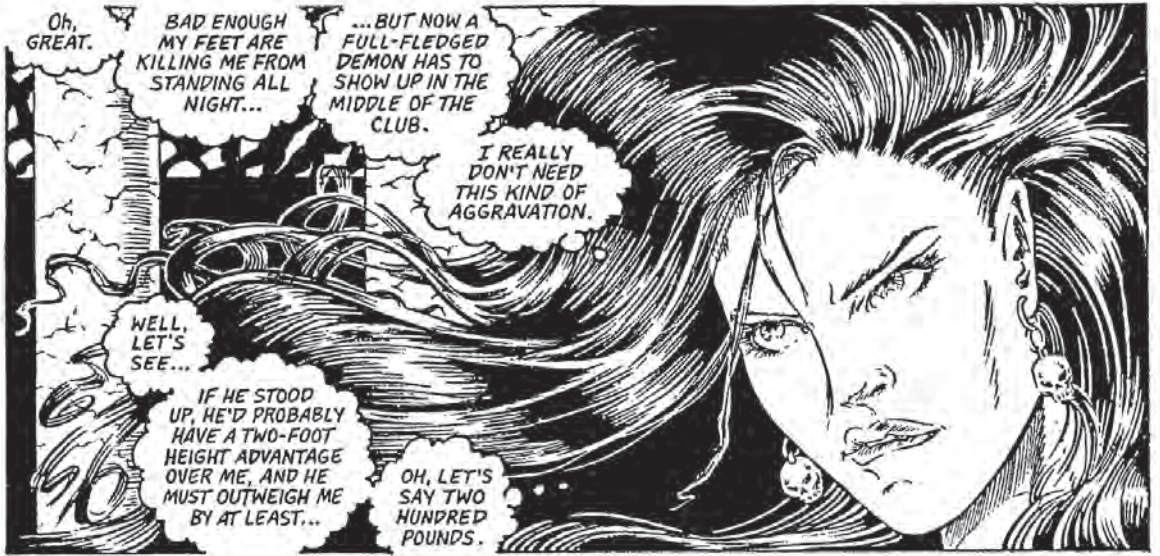
FOR THE MOST PART, TOURISTS USUALLY COME FROM COUNTRIES AND CITIES THAT CAN BE FOUND ON ANY MAP.

OCCASIONALLY, THOUGH, YOU'LL COME ACROSS A VISITOR...

...FROM YOUR DARKEST NIGHTMARE.

# KILLING FLOOR





Oh, GREAT.

BAD ENOUGH MY FEET ARE KILLING ME FROM STANDING ALL NIGHT...

...BUT NOW A FULL-FLEDGED DEMON HAS TO SHOW UP IN THE MIDDLE OF THE CLUB.

I REALLY DON'T NEED THIS KIND OF AGGRAVATION.

WELL, LET'S SEE...

IF HE STOOD UP, HE'D PROBABLY HAVE A TWO-FOOT HEIGHT ADVANTAGE OVER ME, AND HE MUST OUTWEIGH ME BY AT LEAST...

OH, LET'S SAY TWO HUNDRED POUNDS.



AND IT'S GOING TO GET VERY MESSY AROUND HERE IF HE ATTACKS AND FORCES ME TO REVEAL MY TRUE NATURE IN FRONT OF ALL THESE PEOPLE.

IS THERE A PROBLEM, MISS?

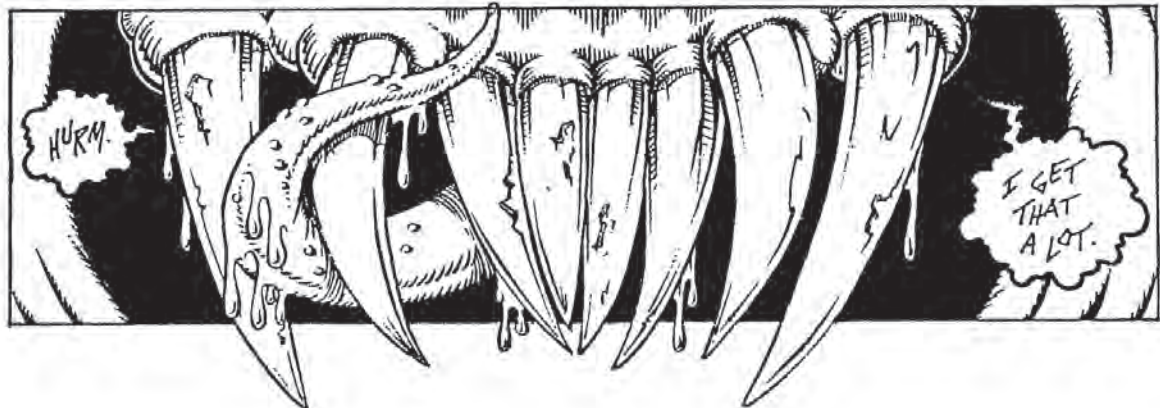
MISS!

GUESS THERE'S ONLY ONE THING TO DO...



PLAY DUMB.

SORRY, SIR. I JUST THOUGHT I'D... RECOGNIZED YOU FROM SOMEWHERE.



HURM.

I GET THAT A LOT.





HE MUST HAVE SENSED WHO I AM BY NOW. WHY DOESN'T HE MAKE HIS MOVE?

EXCUSE ME...



... BUT YOU MENTIONED SOMETHING ABOUT A DANCE?



YES. IF THAT'S WHAT YOU--

HELLO.

AND WHOSE LITTLE BOY ARE YOU?

YOURS FOR AS LONG AS YOU WANT.

BUT I HAVE TO WARN YOU-- I'M PROBABLY MORE THAN YOU CAN HANDLE.

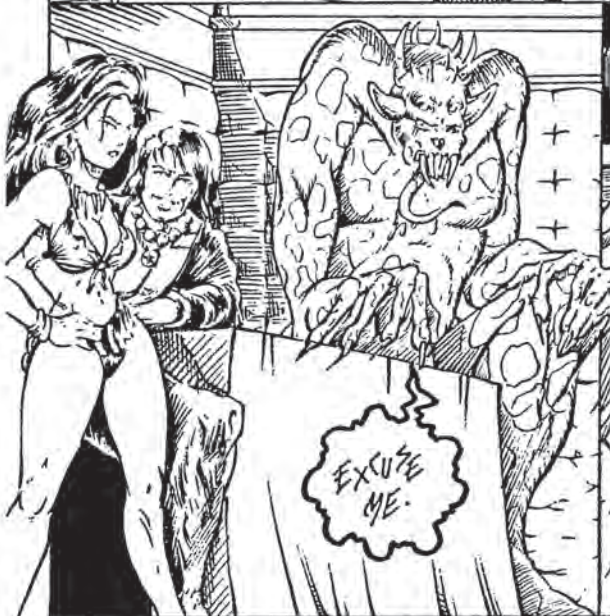
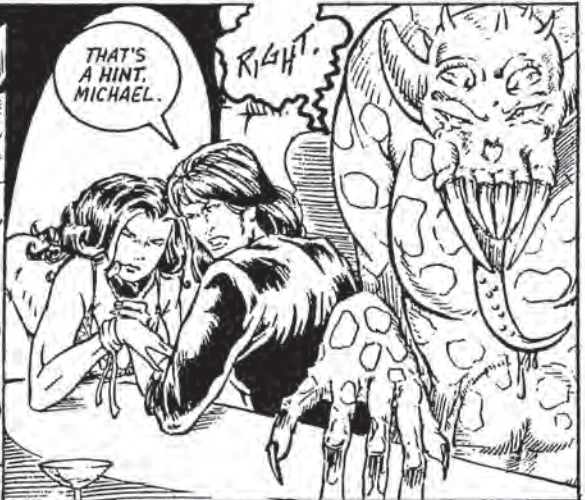
IN EVERY SENSE.



Ooohhh... AREN'T YOU A NAUGHTY THING.

MORE THAN YOU KNOW.









I THOUGHT YOU MIGHT BE A LITTLE MORE RELAXED WITHOUT MICHAEL'S PRESENCE.

HE TENDS TO INTIMIDATE PEOPLE.

NOTHING I COULDN'T HANDLE, THOUGH.

AND THE NIGHT'S NOT OVER YET...



NOW, ABOUT THAT DANCE...

I'D BE HAPPY TO SETTLE FOR A LITTLE CONVERSATION INSTEAD...

... IF THAT'S ALL RIGHT WITH YOU.

I'LL PAY YOU FOR YOUR TIME, OF COURSE.



BEST OFFER I'VE HAD ALL NIGHT.

WHAT WOULD YOU LIKE TO TALK ABOUT?

WELL, HOW ABOUT WE START WITH YOUR NAME AND WHY SUCH A BEAUTIFUL WOMAN LIKE YOURSELF IS WASTING HER TIME IN THIS PLACE.



FEELING ME OUT FIRST?

Oh, THERE'LL BE TIME FOR THAT LATER.



... I THINK WE'RE GOING TO GET ALONG FAMOUSLY.

YOU'RE CERTAIN OF THAT?



ABSOLUTELY.

YOU SEE...



"...I'VE ALWAYS HAD GREAT TASTE IN MEN."



SCOTT.

HEY, PAT.

THINGS WINDING DOWN IN THERE?



YOU KNOW IT.

FIGURED I'D TAKE A BREAK WHILE JUAN MAKES A TOUR OF THE BACK.

HOW YOU DOING?



AH, SAME OLD, SAME OLD.

CHASED AWAY A COUPLE COLLEGE KIDS WITH FAKE I.D.s. HAILED A CAB FOR ONE OF THE... OVERSERVED CUSTOMERS.

PRACTICALLY HAD TO POUR HIM INTO THE BACK SEAT.

AND I'M NOT AS YOUNG AS I USED TO BE.

Mmm.



NOT EVEN A TIP FOR MY TROUBLES, YOU KNOW?

I HEAR YOU.

SOUNDS LIKE A PRETTY EXCITING NIGHT.



Oh, YEAH.

KEEP THIS UP AND I'LL BE NEEDING A PACEMAKER.





WELL, GUESS I BETTER GET--

WHUMP!

HEY!

HEY, EXCUSE THE HELL OUTTA ME, BUDDY! MAYBE NEXT TIME YOU CAN REALLY TRY TO DUMP ME ON MY BUTT!

MARICÓN.



YOU CAN ALWAYS TELL ABOUT SOME GUYS.

YOU OKAY?

YEAH. NOTHING A LITTLE BEN GAY CAN'T HELP.

I'LL JUST BE A LITTLE STIFF WHEN I WAKE UP THIS AFTERNOON.

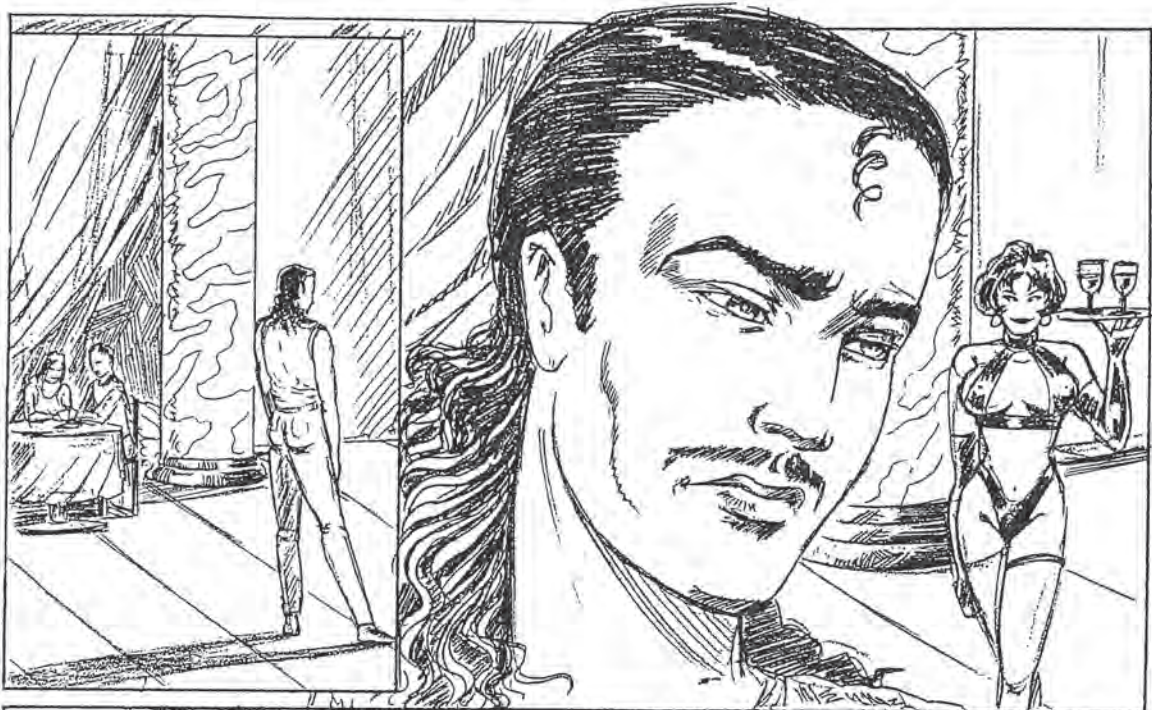
THE MINUTE I SAW HIM AND HIS ROCK STAR BUDDY DRIVE UP, I KNEW HE WAS NOTHING BUT TROUBLE.



ANYWAY, LIKE I WAS SAYING, I'D BETTER GET BACK INSIDE.

I'LL TALK TO YOU LATER, PAT.

















IT'S... NOTHING. I'M JUST EXHAUSTED.

LONG NIGHT, HUH?

SOME-THING LIKE THAT.

YOU MIND KEEPING THE DROOL TO A MINIMUM?

I'VE GOT JUST THE THING TO PICK YOU UP.

I'LL JUST BET YOU DO.



EXCUSE ME, SIR...

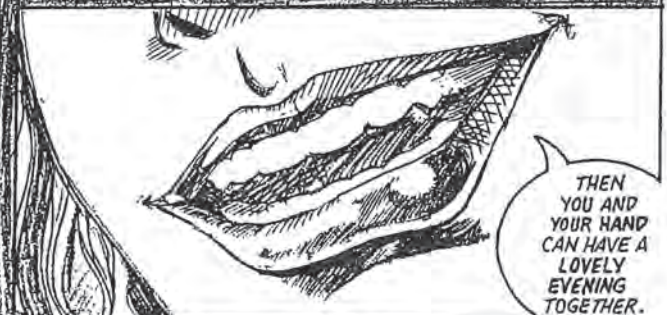
...I'LL HAVE TO ASK YOU TO STOP DOING THAT.

RIGHT NOW.



WHY? YOU WANT SOME OF HER?

I'M SURE IF YOU ASK HER NICELY, SHE'D BE MORE THAN WILLING TO GIVE YOU AN AUTO-GRAPHED PICTURE OF HERSELF.



THEN YOU AND YOUR HAND CAN HAVE A LOVELY EVENING TOGETHER.





I THINK IT'S TIME FOR YOU TO LEAVE.

OH? AM I BEING BOUNCED?

ARE YOU THE ONE WHO'S GOING TO BOUNCE ME?

I'D SINCERELY LIKE TO SEE YOU TRY.



ALL RIGHT, I THINK THAT'S ABOUT ALL THE "ALPHA MALE" CRAP I'M WILLING TO TAKE FOR ONE NIGHT.

I'M ABOUT READY TO PASS OUT FROM ALL THE TESTOSTERONE IN THE AIR.



LOOK, ANNIE, I'M JUST--



I KNOW WHAT YOU WERE TRYING TO DO.

DO I LOOK LIKE OLIVE OYL TO YOU? DID I LOOK LIKE I WAS IN TROUBLE?

WELL, NO, BUT--

THANK YOU VERY MUCH.









old.

I... THINK I NEED TO SIT DOWN FOR A MINUTE.

YOU OKAY, ANNIE?

UH... SURE. JUST GIVE ME A MINUTE.

I JUST FELT A LITTLE WEAK FOR A SECOND.

MUST BE ALL THAT TESTOSTERONE AROUND HERE.

DON'T WORRY. THE PAIN WILL GO AWAY.

IT'S JUST A MOMENTARY ANNOYANCE.

WHAT THE HELL DID YOU DO?

I WAS MARKING MY TERRITORY.









WELL, I REALLY SHOULD BE RUNNING ALONG. IT'S BEEN A VERY INTERESTING NIGHT, ALL THINGS CONSIDERED.



NICE MEETING YOU, SCOTTY. I ALWAYS ENJOY SIZING UP THE COMPETITION.

TOO BAD YOU COME UP SO SHORT.



YOU MIGHT TRY LOOKING INTO SOME KIND OF STIMULANT FOR THAT PROBLEM.

SCOTTY ... DON'T.

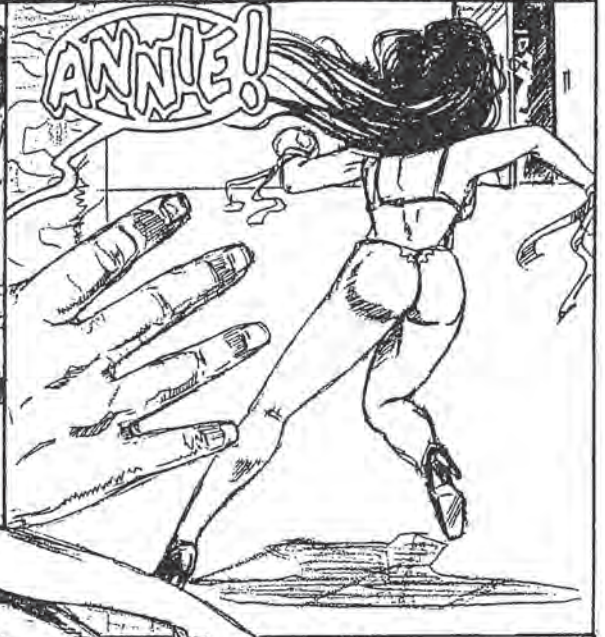


SEBASTIENNE... I'LL CALL YOU.

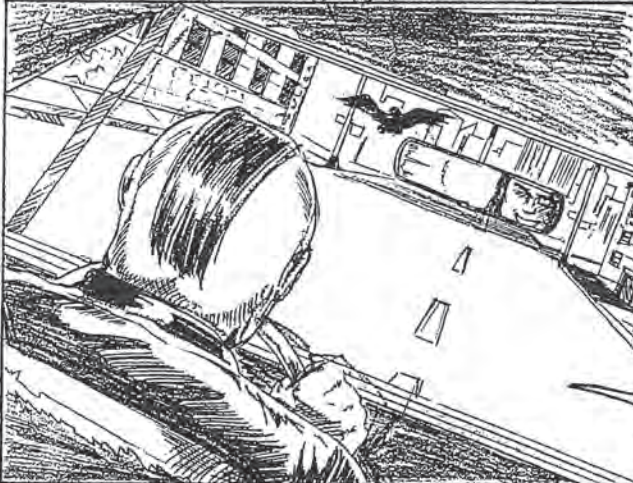
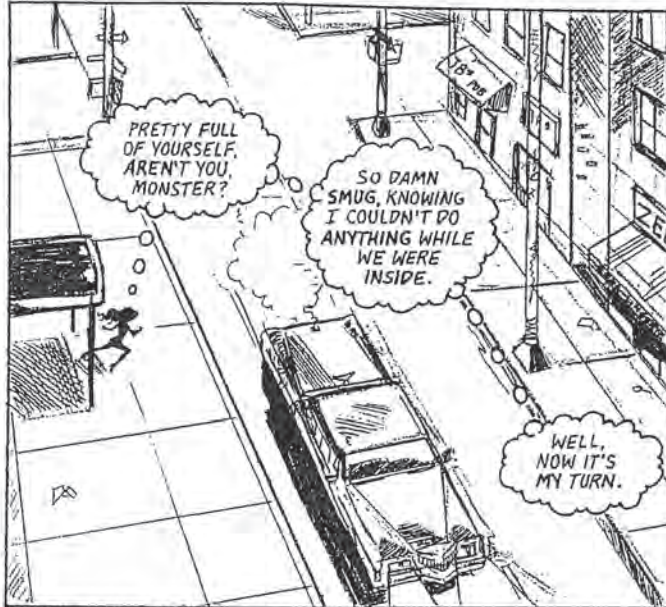
VERY SOON.













"--KNOWING EXACTLY WHAT  
BUTTONS TO PUSH."



GET OUT  
OF THE CAR,  
deSADE, AND  
LET'S FINISH  
THIS.

IT'S BEEN A  
LONG NIGHT--

--NOT COUNTING  
THE TIME I WASTED  
LETTING YOU COP  
A FEEL--

--SO  
LET ME  
RIP YOUR  
HEAD OFF SO  
I CAN GO  
HOME AND  
SLEEP.

"YOU KNOW, IT'S NOT SO  
MUCH WHAT SHE'S  
THREATENING TO DO  
TO ME--



--BUT THE  
WAY SHE SAYS IT  
THAT MAKES IT  
SOUND SO DAMNED  
INVITING.



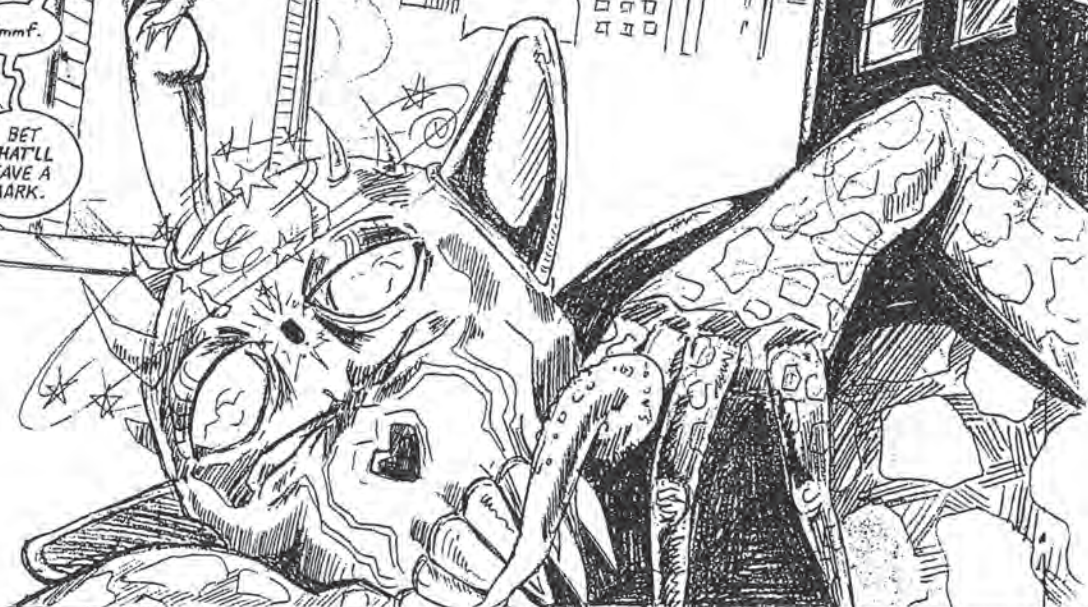
WOULD  
YOU MIND  
SOFTENING  
HER UP A  
BIT?

MY  
PLEASURE.



DAMN  
IT.









YOU THOUGHT I WAS LYING ABOUT OUR CONNECTION, DIDN'T YOU?

BUT YOU KNOW BETTER NOW, RIGHT?



YOU'RE AN EXTREMELY STRONG-WILLED WOMAN, SEBASTIENNE... THE KIND OF WOMAN WHO MAKES MY WORK ALL THE MORE EXCITING.

BUT YOU SCREWED UP BIG TIME WHEN YOU LET ME SUCK ON YOUR FINGER.



IN CASE YOU HAVEN'T BEEN ABLE TO IDENTIFY ME IN THAT HUGE ENCYCLOPEDIA OF MONSTERS IN YOUR HEAD--

-- I'M WHAT YOU'D CALL AN INCUBUS.



THOSE SPARKS YOU FELT WHEN I WAS RUNNING MY TONGUE OVER THAT SHAPELY INDEX FINGER OF YOURS WERE THE RESULT OF ME TAPPING INTO YOUR LIFE-FORCE.

AND NOW I HAVE A LOCK ON YOUR SOUL.





I'm gonna... have you... hear?

YOU'VE ALREADY STOLEN MY HEART, SWEETNESS.

DO YOU REALLY NEED TO SEE IT THROBBER IN YOUR HAND?



NOW, MY ORDERS WERE TO ELIMINATE YOU BEFORE ALL MY LITTLE PLANS STARTED COMING TOGETHER.

HOWEVER, THE METHOD OF ELIMINATION WAS LEFT ENTIRELY UP TO ME.

I CAN BE QUITE CREATIVE, YOU SEE.



FOR INSTANCE...



IT WOULD BE EASY TO INCREASE THE PRESSURE OF THE PSYCHIC LINK WE'RE NOW SHARING...

**WAAAAA!**

YOUR SKULL WOULD SPLIT OPEN LIKE A MELON IN UNDER THIRTY SECONDS.



OF COURSE, I COULD ALWAYS GO THE OTHER ROUTE...

EVER WONDER IF YOU COULD DIE FROM AN ORGASM?





YOU DON'T KNOW ME WELL ENOUGH TO FIND OUT.

oop.



ENNGGHH IS THIS... THE WAY... ALL YOUR DATES END?

SOME-TIMES.

I'M TERRIBLE AT PILLOW TALK.



m'mff

WHO WANTS TO TALK?

I PREFER A GOOD NIGHT KISS.









Letters page  
masthead art  
by Uriel Caton.



## ***WE'RE ON THE ROAD TO NOWHERE...***

—AN AFTERWORD BY STEVE ROMAN—

**A**nd so we reach the end of the *Heartstopper* comic—but, clearly, not the end of the story, since this issue ends on a cliffhanger.

\* \* \*

Unfortunately, this is as far as the proposed four-issue miniseries got before I canceled it in 1995, due to a disagreement with Millennium Publications over royalties—as in, eight people working for free on 100 pages of content with no guarantee of ever seeing a dime for our efforts was just ridiculous. (And this was after the two published issues had recorded strong sales figures for an independent comic series.)

If you've read my afterwords in the first two issues of *Heartstopper*:

*The Legend of La Bella Tenebrosa* (both still available for download from the StarWarp Concepts Web site), you know the history of this prequel-of-sorts to *The Saga of Pandora Zwieback*—my dark-urban-fantasy series of young adult novels in which Sebastienne (Annie) Mazarin, the star of this comic, acts as Pan's monster-hunting mentor. And you know that the miniseries ended with issue two.

What we have here is the never-before-published third issue, fully penciled by Holly "Fauve" Golightly



(who also penciled and inked the cover art) and lettered by me before I hit the brakes. “Chainsaw” Chuck Majewski—admirably stepping into the inker’s spot vacated by Alan Larsen, who’d worked on issues one and two—made it as far as page four before he, too, got the word to stop.

Looking over the work today, I think Holly and Chuck made a terrific art team—his delicate, detailed inks added depth to her pencils, and would have helped her bring the miniseries to an even stronger finish. (And you should see how well he also meshed with original *Heartstopper* artist Uriel Caton on a brief *Lorelei* project! Maybe one day you will . . .)

But to ask Holly and Chuck (and no doubt issue two’s colorist, Zeea Adams) to continue working for free, after being told by the publisher he had no idea when/if I’d ever see money coming in to pay for the four issues’ production costs? Nope. Can’t do it.

\* \* \*

**W**hat made my decision even more painful was that I’d recently negotiated Annie’s first crossover with another comics title: Scott Beaderstadt and Paul Fricke’s *Trollords*—a popular indie series about a trio of knuckleheaded trolls based on The Three Stooges.

The plot of *Heartstopper/Trollords* opened with Death (no, not the cute Goth chick version from DC’s *Sandman*, but *Trollords*’ skeletonized nemesis) attending a family get-together and being nagged by relatives about why he can’t find a good woman to settle down with. Realizing that he does indeed “live” a lonely existence, Death

(whose voice I always thought would sound like Kelsey “Frasier” Grammer’s) then decides to put the moves on his favorite huntress: Sebastienne, who’s either killing monsters or being killed (and then resurrecting).

However, since he lacks the social graces for properly courting such a beautiful woman, Death finds himself desperately turning to the *Trollords*—Harry, Larry, and Jerry—for advice and help, even though he considers them a constant pain in his bony ass. Much hilarity then ensues, leading up to a literal shotgun wedding. Annie, to say the least, is not too thrilled by any of this.

The plan was for me to write the script, with Scott kibitzing to make sure I got the characterization of Death and the trolls right. He would then draw his characters, Holly would draw Annie and her supporting cast, and new inker Bill Lavin would provide finishes.

We got as far as page three and the cover before the royalties debacle knocked everything off the track.

Well, that sucked (again). The cover art looked fantastic—especially now that I’ve seen the mocked-up design in color—and Scott and Bill had a real EC Comics vibe going on with the three finished pages of Death at his family reunion. At the time, Holly was too busy penciling *Heartstopper* #3, so she didn’t have a chance to work on Annie’s first chapter in the crossover, which would have picked up from where HS #4 left off.

And that, sadly, was the very quiet end to Annie’s 1990s comic-book adventures. As the bad-girl era drew to a close, she retired her skin-baring outfit and returned to monster



hunting from the shadows—until, of course, the day she crossed paths with a sixteen-year-old Goth chick who possessed “monstervision” . . .

\* \* \*

**S**o now I hear you say, “Who cares about all that whining about getting hosed by a publisher? *Everybody* gets hosed by publishers! Where’s the damn fourth issue? And what about that *Heartstopper/Trollords* thing—is that ever coming back? And if they’re not, why are you torturing us with incomplete stories?”

Well, first off, I’m a horror writer, so how could you expect me to not torture my audience once in a while? :D

Secondly, I’m sorry, folks, but this is as far as both projects go; like Bill Paxton screeched in *Aliens*, “Game over, man!” But hey—the Annie you’ve seen in these comics is still around and still kicking monster ass, only now she’s moved to the edge of the spotlight to give her protégé Pandora Zwieback a chance to shine. I just thought you’d like to see where all the weirdness in the “Paniverse” got its start.

(Good news for *Trollords* fans [like me!], though: It appears that Baderstadt is reviving the characters for a new series, and is making use of the three completed *HS/Trollords* art—his colorized version of page one was posted to the *Trollords* Facebook page in July 2012. You can be sure I’ll be adding that new TL issue #1 to my pull box!)

As for this e-comic, just to make it a little more special I enlisted the coloring help of Eliseu “Zeu” Gouveia, the multitalented artist whose work you’ve seen in the StarWarp Concepts

graphic novel *Lorelei: Sects and the City*, the illustrated classics *Carmilla* and *A Princess of Mars*, and the comic books *The Saga of Pandora Zwieback* #0 (also available for download from the SWC site) and *The Saga of Pandora Zwieback Annual* #1. Not wanting this to be a complete b&w comic, I asked Zeu to spruce things up by coloring the covers for both unpublished projects. I think he did an incredible job; hopefully you do, too!

Also doing a fantastic job was designer Mike Rivilis, who went above and beyond the call of duty on all three of these issues. Considering he had to work with scans of two printed comics (damn you, moiré patterns!) and *photocopies* of the unpublished one, I’m amazed he was able to make it all look so good. (You’ve also seen Mike’s far-superior-to-mine lettering skills in *Lorelei: Sects and the City* and the *Saga of Pandora Zwieback* comics.)

\* \* \*

**A**s artist/writer Matt Howarth used to say on the last page of each issue of his indie comic *Those Annoying Post Brothers*, “the party may stop, but it never ends.”

The Legend of La Bella Tenebrosa (that’s “the beautiful dark one” in the *Olde Tongue*, by the way) may have momentarily stopped with this comic book, but it continues today, stronger than ever, in *The Saga of Pandora Zwieback*. I hope you’ll check it out as well, and follow Annie’s ongoing monster-bashing adventures. To paraphrase the old saying, you can take the bad girl out of the comics, but you can’t take the ass kicking out of the bad girl.

Or something like that.



AND YOU THINK YOUR JOB IS  
HARD.

# HEARTSTOPPER

STEVE ROMAN  
(LORELEI)

URIEL CATON  
(OUTER SPACE BABES)

ALAN LARSEN  
(TOTEM: SIGN OF THE  
WARDOG ANNUAL)

and DAN PETERS  
as the Beaver



**FOUR ISSUES. BI-MONTHLY. FULL COLOR.  
SHIPPING IN DECEMBER.**

 **MILLENNIUM**  
PUBLICATIONS

HEARTSTOPPER © 1994 STEVEN A. ROMAN & URIEL CATON

The teaser ad for the *Heartstopper* miniseries launch. Art by Uriel Caton and Alan Larsen.



YOU'RE INVITED TO THE SHOTGUN WEDDING OF THE CENTURY!

# HEARTSTOPPER™ Trollheads™



BEAPERSTADT  
LAVIN  
FAUVE  
95



# HEARTSTOPPER™

# Trollords™

—A QUICK WHO'S WHO—



## SEBASTIENNE “ANNIE” MAZARIN

**First Appearance:** *NightCry* #1 (1994, CFD Productions)  
**Created by:** Steven A. Roman and Uriel Caton

**B**orn in the early 1600s, Annie has been hunting monsters for over four hundred years; this vocation has earned her the much-feared nickname of “La Bella Tenebrosa” (the beautiful dark one). At the time of the 1995 miniseries *Heartstopper: Sorrow About to Fall* (now reprinted under the title *Heartstopper: The Legend of La Bella Tenebrosa*), Annie was making a living as a freelance magazine article writer; her latest subject was to be an exposé on the lives of exotic dancers who performed at a New York City “gentlemen’s club.” In 2011, she returned to monster hunting as mentor to teen Goth adventuress Pandora Zwieback in the novel *Blood Feud: The Saga of Pandora Zwieback, Book 1*.



## THE TROLLORDS and DEATH

**First Appearance:** *Trollords*, Vol. 1 #1 (1986, Tru Studios)  
**Created by:** Scott Beaderstadt and Paul Fricke

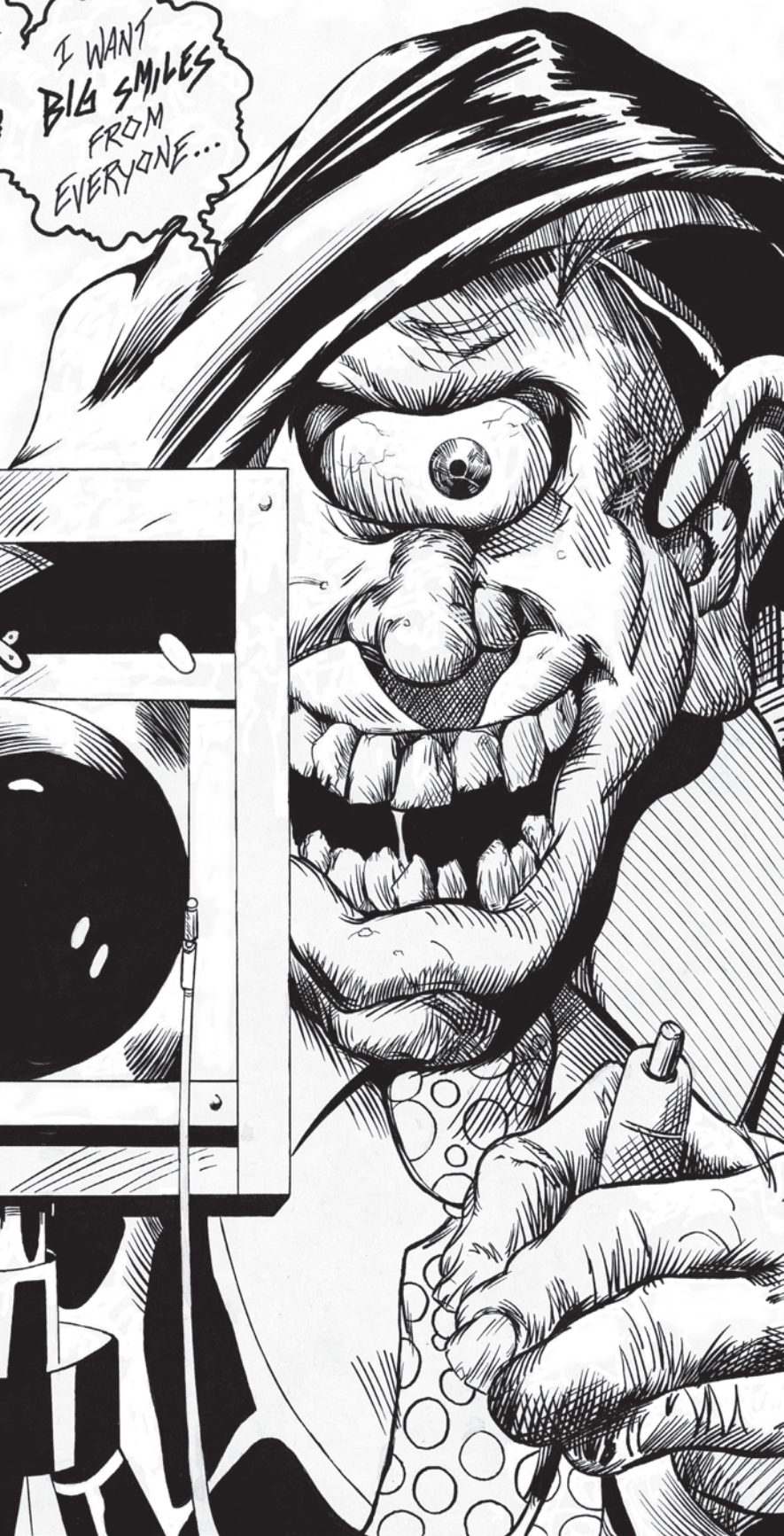
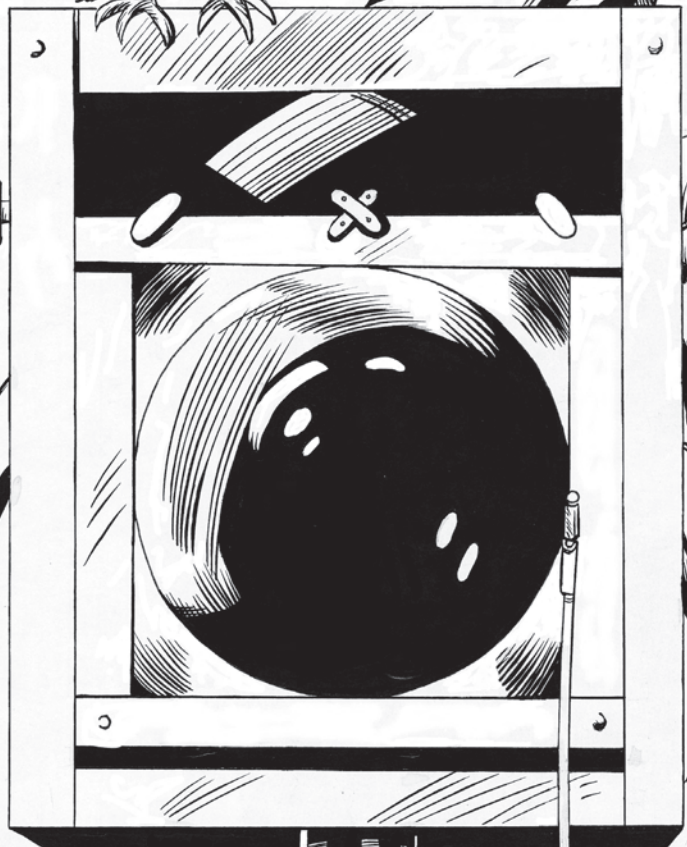
**L**iving under a bridge spanning the Winnemacake River, Harry, Larry, and Jerry were three trolls who drowned when the river crested during a heavy rainstorm and flooded their cave home. Awakening in limbo, they were met by Death, who was surprised to find their names missing from his ledger. While he was distracted by this revelation, they snuck out and returned to their bodies, and then immediately found themselves rescuing Kelly Ann Nugrowski, a woman who’d just attempted suicide by leaping off the bridge. From that point on, the boys and Kelly Ann became a team and went on to have many adventures—when they weren’t escaping attempts by Death to claim their souls, that is.

To follow the latest Trollords news, visit their official Facebook page:  
[www.facebook.com/pages/Trollords/174893944719](http://www.facebook.com/pages/Trollords/174893944719)



OKAY, FOLKS,  
KEEP YOUR  
EYE ON THE  
BIRDIE.

I WANT  
BIG SMILES  
FROM  
EVERYONE...







ONE... TWO...  
THREE...  
**CHEESE!**









Sebastienne poses with StarWarp Concepts' first supernatural femme fatale, Lorelei, in Holly Golightly's proposed cover art for *The Comics Buyer's Guide*. The illustration was rejected when the magazine's editors deemed it too violent.



# STILL AVAILABLE FROM STARWARP CONCEPTS



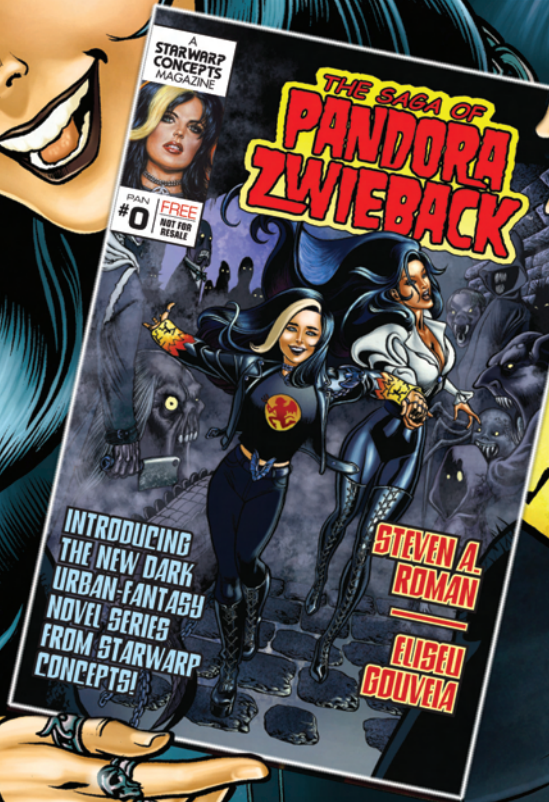
"I MOST DEFINITELY ENJOYED THE LOOK OF HEARTSTOPPER. THAT COSTUME IS RIDICULOUSLY AWESOME." -COMIC BASTARDS

"SEBASTIENNE IS A GREAT CHARACTER WHO WILL HAVE YOU ON YOUR TOES." -JAZMA ONLINE

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# AVAILABLE NOW FOR DOWNLOAD



THE SAGA  
BEGINS AT

[WWW.PANDORAZWIEBACK.COM](http://WWW.PANDORAZWIEBACK.COM)





# ABOUT THE CREATIVE TEAM

**STEVEN A. ROMAN** is the author of the dark-fantasy novel series *The Saga of Pandora Zwieback* and the graphic novel *Lorelei: Sects and the City*, as well as the novels *X-Men: The Chaos Engine Trilogy* and *Final Destination: Dead Man's Hand*. His current projects include the science fiction novel *Doctor Omega and the Megiddo Factor*.

**HOLLY GOLIGHTLY** (aka Fauve) has been an artist on such comic books as *Heartstopper: The Legend of La Bella Tenebrosa #2*, *Sabrina, the Teenage Witch*, *Nightmare Theatre*, *Vampire*, and her own *School Bites*. Currently she and her husband Jim Balent run BroadSword Comics, known for its adult series *Tarot: Witch of the Black Rose*.

**"CHAINSAW" CHUCK MAJEWSKI** counts among his major artistic influences "Big Daddy" Ed Roth (creator of Ratfink) and Harvey Kurtzman. His work as a comic-book inker includes *Harvey Kurtzman's New Two-Fisted Tales* and the *Lorelei Returns! Special*.

**SCOTT BEADERSTADT** is the co-creator (with Paul Fricke) of *Trollords*, one of the most popular comics of the 1980s. His other work in comics includes *Empty Love Stories*, *Chill: Undead & Buried*, and the graphic novel *The Murder Professor: A Division & Rush Mystery*.

**BILL LAVIN**'s work as an inker includes the supernatural superhero-team comic book *Troubleshooters Incorporated*.

**ELISEU GOUVIEA** is the acclaimed artist of StarWarp Concepts' comic books *The Saga of Pandora Zwieback #0* and *The Saga of Pandora Zwieback Annual #1*, the graphic novel *Lorelei: Sects and the City*, and the SWC reissues of J. Sheridan Le Fanu's *Carmilla* and Edgar Rice Burroughs's *A Princess of Mars*. His current projects include *The Saga of Pandora Zwieback Annual #2*. Check out his work at [eliseugouveia.deviantart.com](http://eliseugouveia.deviantart.com).

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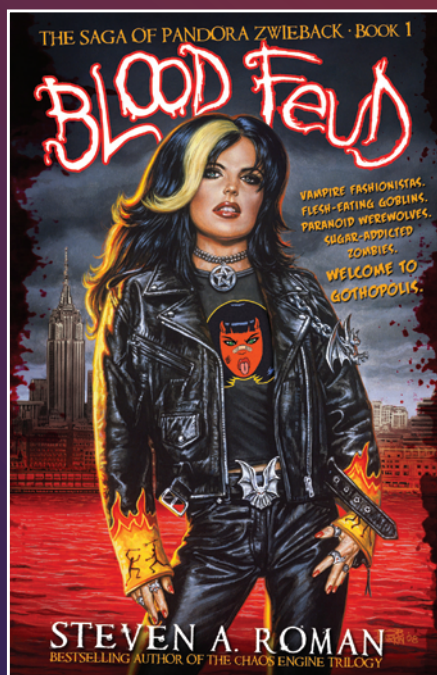


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