

CARMILLA

The Gothic vampire novella by Joseph Sheridan Le Fanu • Illustrated by Eliseu Gouveia

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Artist Resides:

Portugal

Before Edward and Bella, before Lestat and Louis, even before Dracula and Mina, there was the tale of Carmilla and Laura.

Living with her widowed father in a dreary old castle in the woods of Styria, Laura has longed to have a friend with whom she can confide; a friend to bring some excitement to her pastoral lifestyle.

And then Carmilla enters her life.

Left by her mother in the care of Laura's father, Carmilla is young, beautiful, playful—everything Laura had hoped to find in a companion. In fact, the lonely girl is so thrilled to have a new friend that she is willing to overlook the dark-haired beauty's strange actions...which include a disturbing, growing obsession for her lovely hostess.

Carmilla, it seems, desires more than just friendship from Laura....

Sales Points:

- **Joseph Sheridan Le Fanu** (1814–1873) was the premier writer of ghost stories in his day; his other works include *Uncle Silas* and *In a Glass Darkly*
- **Eliseu Gouveia** is the artist of the StarWarp Concepts titles *Lorelei: Sects and the City*, *The Saga of Pandora Zwieback #0*, and *A Princess of Mars*
- *Carmilla* has served as an inspiration for almost 150 years of vampire fiction—including Bram Stoker's *Dracula*—and has been adapted for numerous films, comic books, and cartoons

Endorsements:

- "The way Le Fanu blends together desire and predation is spellbinding. A true Gothic story, *Carmilla* is great fun."—*Gothic Beauty Magazine*
- "Like many vampire romances, Carmilla and Laura's love is doomed and unhealthy, but glorious."—**io9**

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Audience:

- Dark fantasy and Gothic horror fans

