

STARWARP CONCEPTS

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“LORELEI” MAKES HER GRAPHIC NOVEL DEBUT

Seductive Succubus Battles Murderous Cult to Save the World

“Steve Roman’s *Lorelei* is sexy, wild, and entertaining! A page-turner with a real punch.”—**Elizabeth Massie**, two-time Bram Stoker Award-winning author of *Sineater*

She stalks the streets of New York: a redheaded angel of vengeance named Lorelei, who preys on those who would prey on the weak. As deadly as she is beautiful, she takes from evildoers the one thing for which they no longer have a use: *their souls*. And now she’s ready to face her greatest challenge: the graphic novel market!

LORELEI: SECTS AND THE CITY (ISBN: 978-0-9841741-3-3) is a Mature Readers graphic novel written by bestselling author **Steven A. Roman** (*X-Men: The Chaos Engine Trilogy*, *The Saga of Pandora Zwieback*), with art by **Eliseu Gouveia** (*The Phantom*, *Infiniteens*), **Steve Geiger** (*Web of Spider-Man*, *Incredible Hulk*), and **Neil Vokes** (*Flesh and Blood*, *The Black Forest*). Its heroine is a former photographer who, through supernatural means, has been transformed into a succubus: a sexual demon who steals the souls of evildoers. In this adventure, Lori must prevent an ancient cult from opening a gateway that will allow the monstrous Old Gods they worship to return—and possibly destroy the Earth.

“At its heart, *Lorelei* is a tribute to 1970s and ’80s horror comics and movies,” Roman explained. “Her stories have supernatural elements, sure, and there’s some nudity and adult themes—Lori is a succubus, after all—but her adventures are character-driven, with a heavy dose of sarcasm and humor. And receiving encouragement over the years from people like original *Vampirella* publisher James Warren and comic artists like Esteban Maroto and Tom Sutton, as well as from *Vampirella*’s creator, Forrest J Ackerman, has meant a lot to me. I think

horror fans will enjoy Lori's inaugural graphic-novel adventure as much as those creators did."

Lorelei: Sects and the City—which also features cover art by **Esteban Maroto** (*Zatanna: Come Together*), a one-page history of succubi drawn by **Ernie Colon** (*Amethyst, Princess of Gemworld*), and pinups by **Louis Small Jr.** (*Vampirella*) and the late **Tom Sutton** (*Ghost Rider*)—is available at online and brick-and-mortar bookstores and comic shops. Its e-book edition is available through digital comic distributor DriveThru Comics, as well as from the StarWarp Concepts Web site.

For more information on the company and its titles, please visit www.StarwarpConcepts.com.

About the Graphic Novel:

Lorelei: Sects and the City

Written by **Steven A. Roman**

Art by **Eliseu Gouveia, Steve Geiger, and Neil Vokes**

Published by StarWarp Concepts

152 pages, trade paperback (5.5" x 8.5")

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About the Creative Team:

Steven A. Roman is the author of *The Saga of Pandora Zwieback* novels, as well as *X-Men: The Chaos Engine Trilogy* and *Final Destination: Dead Man's Hand*. His graphic novel and comic book work includes *Lorelei*, *Stan Lee's Alexa*, and *Sunn*. His short horror fiction has appeared in the anthologies *If I Were An Evil Overlord*, *Best New Zombie Tales 2*, *The Dead Walk Again!*, and *Tales of the Shadowmen 4: Lords of Terror*.

Eliseu Gouveia is the writer / artist of the superhero comic book *Infiniteens*, and a two-time winner of the National Comics Award (Best Short Story) at the Amadora (Portugal) International Comics Festival. He has provided artwork for such titles as Moonstone Books' *The Phantom* and *Vengeance of the Mummy*, Image Comics' *Cloudburst*, and StarWarp Concepts' *The Saga of Pandora Zwieback*, *Carmilla*, and *A Princess of Mars*.

Steve Geiger is a former art director of Marvel Comics, and was the artist of Marvel's *Web of Spider-Man*, *Spider-Man Unlimited*, *The Incredible Hulk*, *Power Man and Iron Fist*, *Doc Samson*, and *Sectaurs*, as well as Continuity Comics' *Samuree*.

Neil Vokes is the Rondo Award-winning artist of *The Black Forest*, *Doctor Strange: From the Marvel Vault* and *Untold Tales of Spider-Man: Strange Encounters*, among many other titles. His horror-themed work includes *Flesh and Blood*, *Fright Night*, *Blood of Dracula*, and *Bela Lugosi: Tales From the Grave*.

RAVE REVIEWS FOR LORELEI: SECTS AND THE CITY:

"Lorelei, you've cast your spell o'er *this* guy!"—**Forrest J Ackerman**, creator of *Vampirella* and *Famous Monsters of Filmland*

"I wish you good luck and good acceptance. I like the graphics, and the story is exciting!"—**James Warren**, legendary publisher of *Creepy*, *Eerie*, *Vampirella*, and *Famous Monsters of Filmland*

"Kudos to Roman for capturing the essence of 1970s fare like *Vampirella*. Filled with ghouls, chicks, and strong artwork, this is a title that might've piqued Hammer Studios' interest back in the day."—**Dread Central**

"What elevates this comic to another level is author Steven A. Roman's dialogue. The writing is smart and that comes out in the characters.... Gouveia has an elegant [art] style that reminds me of old-school romance comics. Of course, he gets to draw monsters, zombies, and succubi, so that's definitely out of the ordinary for your average lovey-dovey book."—**Horror Talk**

"I can honestly say that I enjoyed the hell out of this book.... The art is solid, the story is full of lots of things that make the horror genre so great, and the overall quality of the book is top notch."—**Die-Screaming**

"The art was wonderful, and the story itself was entertaining and kept me happily reading until the end.... Suffice to say, Steven Roman and his creative team at StarWarp Concepts should be patting themselves on the back."
—**Word of the Nerd**

"The story is funny at times, graphic at times, and horrific at others, and it's always delivering its stuff at full volume.... the black-and-white art style is really immersive and compelling. Overall, *Lorelei: Sects and the City* is a satisfying romp that feels like it would have made an excellent seventies horror film."
—**Strange Amusements**

"Steve Roman takes the *Vampirella* mold and runs with it, giving a well-written story some genuine chills and equally nice human moments between the characters."—**Severe Magazine**

"If you are a fan of old-school horror comics and are looking for an edgy, character-driven story with a strong female lead who does not take herself too seriously, give *Lorelei: Sects and the City* a chance. You will not regret it!"
—**Broken Frontier**

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