

STARWARP CONCEPTS

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“CARMILLA” SEARCHES FOR LOVE...AND BLOOD

Vampire Tale Launches SWC’s Line of Illustrated Classics

“*Carmilla* is a must-read for any true fan of vampire fiction, not just because it is a good read, but because of how it has influenced so many other stories in this genre.”—LoveVampires.com

Before Edward and Bella, before Lestat and Louis, even before Dracula and Mina, there was the tale of Carmilla and Laura. And independent publishing house StarWarp Concepts is pleased to reintroduce fans of vampire fiction to this chilling story of obsession, as the first title in its illustrated classics series.

Living with her widowed father in a dreary old castle in the woods of Styria, Laura has longed to have a friend with whom she can confide; a friend to bring some excitement to the serenity of her pastoral lifestyle. And then, one evening, Carmilla enters her life—but Carmilla desires more than just friendship from Laura....

CARMILLA (ISBN: 978-0-9841741-1-7), written by **J. Sheridan Le Fanu** in 1872, influenced Bram Stoker’s *Dracula* and has served as the inspiration for hundreds of movies, novels, and graphic novels. StarWarp Concepts’ special edition features six black-and-white illustrations by artist **Eliseu Gouveia** (*The Saga of Pandora Zwieback #0*) and a bonus Le Fanu vampire story, “Strange Event in the Life of Schalken the Painter.”

Print copies of *Carmilla* are currently available for order from brick-and-mortar and online bookstores, and from the StarWarp Concepts Web site; an e-book edition is available for download from DriveThruFiction.com. For information on other StarWarp Concepts titles, please visit www.StarwarpConcepts.com.

CRITICAL ACCLAIM FOR CARMILLA:

“The way Le Fanu blends together desire and predation is spellbinding. A true Gothic story, filled with dark, atmospheric ruins, high emotion, and blood-drinking revenants, shadowy histrionics, and set in a mysterious, exotic location, *Carmilla* is great fun.”—*Gothic Beauty Magazine*

“*Carmilla* has had a defining effect on the genre, and is well worth a read. This edition is also illustrated with original plates by Eliseu Gouveia, and I was rather taken by the illustrations, as they give the volume a period feel.”

—**Taliesin Meets the Vampires**

“*Carmilla* is an enthralling wonderland ripe with blood and death. Curl up with this little sleeper if you like your creatures of the night with just a little dash of pixie dust and wolfsbane.”—**ClassicHorror.com**

“In an age where the vampire is casually accepted and everything explained, *Carmilla* is a welcome throwback to a time when they were still cloaked in shadow. Sheridan Le Fanu’s vampire established the gothic sensibilities that have come to be associated with the myth while also drawing inspiration from folklore and the macabre.”—*Miami Examiner*

About the Author:

Joseph Thomas Sheridan Le Fanu (1814–1873) was the author of numerous gothic tales and mysteries, and was the premier writer of ghost stories in his day. His works include *Uncle Silas*, *In a Glass Darkly*, *The Rose and the Key*, *The Wyvern Mystery*, and *The Watcher and Other Weird Stories*.

About the Illustrator:

Eliseu Gouveia is the acclaimed artist of StarWarp Concepts’ graphic novel *Lorelei: Sects and the City* and *The Saga of Pandora Zwieback* comic books, as well as the SWC reissue of Edgar Rice Burroughs’s *A Princess of Mars*.

About the Book:

Carmilla

by **J. Sheridan Le Fanu**

Published by StarWarp Concepts

128 pages, trade paperback (5.5" x 8.5")

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