

KING KONG

Conceived by Edgar Wallace & Merian C. Cooper • Novelization by Delos W. Lovelace
Based on the screenplay by James A. Creelman & Ruth Rose • Illustrated by Paul Tuma

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Categories: Novelizations,
Horror, Pulp Adventure
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**THE LATEST TITLE IN
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Ann Darrow was a down-on-her-luck actress struggling to survive in Depression-era New York when she met moviemaker Carl Denham. He offered her the starring role in his latest film: a documentary about a long-lost island—and the godlike ape named Kong rumored to live there. Denham needed a beauty as a counterpart to the beast he hoped to find, and Ann was the answer to his prayers.

Mystery, romance, a chance to turn her life around, even the possibility of stardom—to Ann, it sounded like the adventure of a lifetime!

But what she didn't count on were the horrific dangers that awaited her on Skull Island—including the affections of a love-struck monster . . .

Originally published in 1932, this fast-paced novelization includes scenes that never appeared in the final version of the film—the most famous of them being the gruesome Skull Island “spider pit” sequence, in which hordes of monstrous arachnids attempt to devour Ann’s rescuers!

“Lovelace was given a script and told to have at it. And that’s what makes this book so fun. It’s a testament to what the original *Kong* was both supposed to have been and what might have been.”—**The Thunder Child**

Sales Points:

- *Kong: Skull Island*, the new Kong film starring Tom Hiddleston (*Avengers*, *Thor*) and Academy Award winner Brie Larson (*Room*), reboots the franchise for new fans!
- King Kong has been a worldwide pop culture icon for eight decades, appearing in numerous films, cartoons, books, and comics, and on countless products.
- An **e-book-only edition**, featuring six brand-new pulp-style illustrations by comic artist **Paul Tuma** (*Tales of the Green Hornet*, *The Twilight Avenger*, *The Twilight Zone*).

Promotion:

- On-line marketing: Horror, pulp fiction, and science fiction—related websites
- Featured on **StarWarpConcepts.com**

Endorsements:

- “Lovelace’s novelization moves with a breezy pace. Fascinating for fans of the film.”—**Library Thing**

Available for Purchase via:

- StarWarp Concepts webstore
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Audience: Fans of classic horror and King Kong

