



P.O. BOX 4667 • SUNNYSIDE, NY 11104
www.starwarpconcepts.com

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STARWARP CONCEPTS ADDS “KING KONG” TO ITS ILLUSTRATED CLASSICS LINE

Now on sale from independent publishing company StarWarp Concepts is *King Kong*, an e-book-only reprint of the 1932 novelization of the classic monster movie, and the latest addition to StarWarp Concepts’ Illustrated Classics line. Written by **Delos W. Lovelace**, based on the story by **Edgar Wallace** and **Merian C. Cooper** and the screenplay by **James A. Creelman** and **Ruth Rose**, the StarWarp Concepts edition of *King Kong* features six brand-new illustrations by pulp-comics artist **Paul Tuma** (*Tales of the Green Hornet*, *Dan Turner: Hollywood Detective*). The novelization also expands on the world inhabited by this famous monster of filmland and includes scenes that didn’t appear in the movie’s final cut, including the terrifying “spider pit” sequence in which a group of sailors in pursuit of Kong falls into a chasm infested with giant, man-eating arachnids.

In *King Kong*, Ann Darrow is a down-on-her-luck actress struggling to survive in Depression-era New York when she meets moviemaker Carl Denham. He offers her the starring role in his latest film: a documentary about a long-lost island—and the godlike ape named Kong rumored to live there. Denham needs a beauty as a counterpart to the beast he hopes to find, and Ann is the answer to his prayers. But what Ann doesn’t count on are the horrific dangers that await her on Skull Island—including the affections of a love-struck monster...

Published by StarWarp Concepts, **KING KONG** is available from the StarWarp Concepts website and e-book distributor DriveThru Fiction.

For more information, please visit www.StarwarpConcepts.com.

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CRITICAL ACCLAIM FOR KING KONG:

"The exhilarating storyline adheres to the plot of the film, yet embellishes it with a deeper look at the events that occur in the movie."—**The Best Reviews**

"Until Peter Jackson's remake, the only place to see *King Kong's* famous spider pit scene was in the 1932 novelization of the film."—**Lit Reactor**

"The original novelization of *King Kong* was published in 1932...Lovelace was given a script and told to have at it. And that's what makes this book so fun. It's a testament to what the original *Kong* was both supposed to have been and what might have been."—*The Thunder Child*

"A crackling adventure that shoots along at breakneck pace."
—**The Science Fact & Science Fiction Concatenation**

"Recommended for hard-core Kongites."—**Sci-Fi Dimensions**

"Lovelace's novelization is an interesting read and moves with a breezy pace. Fascinating for fans of the film."—**Library Thing**

About the Book:

King Kong

Conceived by Edgar Wallace & Merian C. Cooper

Novelization by Delos W. Lovelace

Based on the screenplay by James A. Creelman & Ruth Rose

Illustrations by Paul Tuma

Published by StarWarp Concepts

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